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Mario Lodi. A teacher, a man

By A. Petrosino, author of children's books

Petrosino remembers the figure of M. Lodi on the centenary of his birth from a personal perspective of scholastic experience. For decade as a primary school teacher, Petrosino looked to models of teachers in their social and critical function. It encourages new generations of teachers to recover the teachings of the great educational models of recent Italian school history to draw inspiration and motivation from them.

Keywords: teachers, educational, Lodi, values.

Mario Lodi: yesterday and today

By F. Pesci, University "La Sapienza" Rome

This article focuses on M. Lodi's teaching experience without exaltation but with objectivity, considering today's differences in social and historical times. A precise historical-cultural framework allows us to delve deeper into the fundamental stages of Lodi's teaching in the light of his writings, as well as to propose a timely critical analysis supported by an accurate bibliography.

Keywords: Lodi, educational, *Cipi*, Freinet.

Apulian fairy tale imagery

By G. Armenise, University of Lecce

The discussion examines the Apulian fairy-tale heritage with timely and detailed documentation, reviewing - after an exhaustive historical contextualization - the production of Salento, of the Land of Bari, of Capitanata. Oral tradition has transmitted and preserved them, albeit with small variations linked to the territory, constituting a culture of the "Mediterranean koinè".

Keywords: fairy tales, Apulia, orality, Giancane.

Does humor speak to kids?

By F. Cambi, IUL Florence

The article develops, in the light of psychological, cognitive and relational principles, the function of humor in childhood, also showing its value as it is integrated into fantastic play and which produces creative freedom, reversal of mental habits, a moving perspective from another point of view. When combined with laughter, it gives autonomy of thought and a stronger awareness of oneself and one's own point of view. A perspective to be cultivated both in publishing and in mass media culture, always looking at the enrichment that humor brings to the formation of the mind and the internal style of the ego/self.

Keywords: humor, psychology, play, formation of ego.

Will humor save the world?

By E. Bellini, librarian and author of children's books

From the point of view of an expert librarian, this detailed research proposes series and books with characters that make you laugh (Nicolas, Gian Burrasca, Pippi Longstocking, Pinocchio) and humorous themes. Humor that arises from transgression, from self-irony, from ridiculous situations and from a captivating style. An in-depth study that can be of interest to both parents and teachers for the choice of readings to offer to children.

Keywords: humor, irony, Rodari, reading suggestions.

Serious person abstain

By C. Frassesti Pecques, University of Grenoble Alpes (FR)

Like the rest of youth literature, theater for children and young people plays on its possible recipients, in particular to stimulate laughter. The article aims to examine the relationship between humor and comedy, and the link with the comedy genre, an obligatory step for anyone interested in laughter in the theater. In particular, the following study will focus on the issue of the double addressee and the theater's address to both the child and the adult. Thanks to the detailed analysis of some examples of French theatrical works, the article aims to show the richness and variety of effects due to this double movement of connivance and at the same time of distance characteristic of humour, questioning its relationship to theatricality. Both the textual and scenic dimensions of the theater are taken into consideration.

Keywords: children's theater, France, recipients, comicality.

Profile of scholars. Giorgio Bini.

By F. Rotondo, scholar of children's literature

The pedagogist G. Bini is illustrated in his role as a school and life teacher, a militant intellectual, an unofficial pedagogist, a teacher dedicated to youth literature. Bini was a mentor to the reviewer who remembers him for his contagious ethical-civil passion, for his predilection for Rodari and for

his critical writings. He stimulated strong cultural reflection, a sincere interest in a better future school through his disinterested and constant commitment.

Keywords: Bini, pedagogy, Rodari, children's literature.